Dippel Singing the Principal Roles. The sale of admission tickets to the Metropolitan Opera House will not be suspended for the first performance of "Parsifal" next Thursday, in spite of the impression to that effect. The management announced vesterday that there will be the usual accommodations for the "standees," both on the ground floor and in the family circle, as at other performances. The only difference will be in the prices downstairs. Admission tickets for the "Parsifal" performances will be \$2. The persons who hold these tickets will be subject to the same rules as apply to seat holders. They will not be allowed to enter or to leave after the acts have

begun.

The management in its first announcement called attention to the fact that Richard Wagner's wish was to have no applause follow the acts when "Parsifal" was first sung at Bayreuth. But that rule seemed better suited to the atmosphere of the Fest-spielhaus, and now the public is respectfully requested to reserve its applause till after the curtain falls and to keep still only during the performance.

ing the performance.

The dress rehearsal of the opera is to be The dress rehearsal of the opera is to be held to-morrow. Admission will be by ticket only. The rehearsal begins at 10 o'clock and will be suspended at 12, beginning again at 1:30. At this rehearsal Parsifal and Kundry will be sung by M. Dippel and Marion Weed. Miss Weed is to be the understudy for Mme. Ternina and is to take the part on Tuesday, that Mme. Ternina may have a rest before Thursday's performance. M. Dippel, who is to appear as Parsifal in the later performances, has taken the place of Herr Burgs'aller at the rehearsal in order to have the advantage of a full rehearsal. It is not improbable that Mme. Gadski will take the part of Kundry at a later production of the

improbable that Mme. Gadski will take the part of Kundry at a later production of the work. She has consented to learn the rôle. M. Burgstaller has been in this country for more than a month, and so far has done nothing but attend rehearsals of "Parsifal," without salary. Mr. Conried, intending always to give "Parsifal" on Christmas eve, made M. Burgstaller's contract date from Dec. 21. This is interesting in view of M. Burgstaller's explanation that he was compelled to sing Parsifal bere because Mr. Conried said he must sing one new part and then made that part Parsifal. So far he has sung no other rôle, and it is improbable that he will do much more.

much more.

In addition to the visitors from Chicago, parties are coming from Boston and many other cities. A large party of students is to travel from New Haven and has engaged a block of seats in the family circle. Many musicians from other cities will also be in the audience. Most of the singers in the company have taken seats and several have bought boxes. Even prima donnas must pay to hear "Parsifal."

#### PARKHURST ADDS HIS PROTEST. Calls the Forthcoming Production of "Pars!fal" Blasphemy.

The Rev. Dr. Charles H. Parkhurst has added his protest to those of other clergy- but more subdued than before. men arrayed against the production of 'Parsifal." In his sermon at the Madison Square Presbyterian Church yesterday morning Dr. Parkhurst, although not mentioning the opera by name, characterized the staging of a religious drama as not only a sacrilege, but a blasphemy. Later he said that while opposed to the production of "Parsifal" he had refrained from

voicing his sentiments publicly until he had read the work.

The theme of the sermon was "The Significance of Christmas." He said in part: nificance of Christmas." He said in part:
Incarnation is wonderful, but somehow it is something that the great hearts of the world had long been seeking for and thus unconsciously foretelling. It is foolish to say that it is a mystery, for everybody knows it is a mystery without that being said, but, for one, I am not afraid of a mystery and am sorry for any who has his thoughts so tied into a finished package as to be made restless and uncomfortable by intimations a bit too wide reaching to pack readily into his little doctrinal bundle. A God unable to do things that would perplex the keenest scrutiny we bring to their observation would be a God too much of a piece with human debility to satisfy the demands of theistic intelligence and too much the victim of his own helplessness to be of use in rescuing us from our helplessness. much the victim of his own helplessness to be of use in rescuing us from our helplessness. Our approach to the Bethelehem manger, then, let it be first of all a wondering and adoring approach. The place is a lowly one, but the mysterious light that is beneath that humble roof is the light that is beneath that humble roof is the light that comes from afar, past the door that is ajar, between the days that are the days of men and the ages that are the ages of God.

We sometimes carelessly speak of the "divineness of Christ" without knowing what we ourselves understand by it and without caring to understand very much by it. I do not quite see how we can mean anything by "divineness" unless we mean almost every-

caring to understant very match anything by divineness, unless we mean almost everything by it. This Christian religion, this religion with such a Being as its central source and power, is an immense thing when we begin interpreting it by the declarations of the Gospel and by the requirements of our strayed and stricken humanity. So understood the words of Christ's law are a voice from the great white throne. So understood, His tender utterances of comfort and of forgiveness are the audible throbs of the great Father's heart. So understood, the scene of Calvary, the blood that was shed, the sacramental supper, all compose a tragedy that for awful sublimity and unutterable pathos human words cannot touch and dare not approach. Playfully to figure such scenes is sacrilege, to dramatize them is blasphemy.

#### FIFTH SYMPHONY SUNDAY. Walter Damrosch's Orchestra Gives a

Novelty in Its Concert. The fifth in the series of Sunday afteron concerts given at Carnegie Hall by the New York Symphony Orchestra under the direction of Walter Damrosch was well attended yesterday in spite of the weather. After Mendelssohn's Symphony No. 3 (Scotch), M. Jacques Thibaud, the soloist of the afternoon, gave Bruch's G minor concerto for the violin. His performance was received with great applause. After being recalled eight times he finally reappeared with his violin and played a short

nen, after a selection by Georg Schumann, the orchestra played the novelty of the afternoon, "The Sleeping Beauty," a symphonic poem by Bruneau, heard for the first time in America. The audience received it enthusiastically. Bruneau is one of the younger French composers. He is the author of an opera based on Zola's "Le Rève." Then, after a selection by Georg Schu-

dagio by Bach. That, too, pleased the

Mr. Damrosch has arranged a second series of concerts to begin on Jan. 3. Besides the standard symphonies the programmes will include a number of noveities and excerpts from such of the Wagner operas as "Die Meistersinger," "Das Rhein-gold" and "Siegfried."

### GOT AN ESCAPED PRISONER.

Man Brought 3,000 Miles Gets Free in

SUFFOLK, Va., Dec. 20 .- After being manacled for a ride of 3,000 miles Thomas J. Blake, alias Ed Hall, last night escaped from Detective Ulysses G. Bonner of Chicago, as they were taking lunch in a

was captured in Suffolk.

Benner says that he had been following Blake since last June and finally found him in San Diego Cal. Having arrived in Norfolk, where it was meant that Blake should be delivered to navel authorities to first stand trial for desertion, the officer relaxed his vigilance.

patronized that its proprietor thought he AVD PLEASE KEEP QUIET TILL might take any liberty he wanted with his clients recently decided to raise the price of drinks from 20 to 25 per cent. This of drinks from 20 to 25 per cent. This made the average advance about five cents on every drink. There seemed no apparent diminution in the attendance at first, but the long suffering New Yorkers did kick on this occasion, and although the attendance seemed large, the effect of the change was immediately shown in the receipts. After a week's trial the old tariff was restored and every patron of the establishmorrow With Marion Weed and M. and every patron of the establishment felt a sense of personal satisfaction.

There are certain things which New Yorkers will not stand for.

A downtown office building has an entrance adorned with marble pillars that cost many thousands of dollars. Their value, though, is no proof against the carelessness of the amiable vandals who find lessness of the amiable vandals who find them excellently adapted to scratch matches on. As every attempt of this kind leaves a permanent mark, and some of the piliars already show the effect of these attentions, the company owning the building has hired a man whose sole duty is to protect the pillars from match scratchers. Printed requests and verbal exhorations had failed of effect. Only the threat of the watchman to arrest anybody so damaging the marble has had the result. The offenders are, for the most part, very young men. very young men.

ing work, first published some six years ago. Then the subscribers paid \$100 for the work, chiefly on account of the efforts signed the drawings in the books. Evidently a liberal supply of them remain unsold. The proprietor of the shop seriously tells inquirers about the work that he will sell it for \$100, but condescendingly consents to break the set by selling separate volumes for \$25. Whether he will have any purchasers must depend in a large degree on the number of persons who know that precisely the same books in perfect condition—they are indeed practically new, never having been taken out of their boxes—are to bought downtown in a second hand shop for \$5, making the cost \$1.25 per volume instead of \$25.

a special theatre seat built to hold him, is not the first to require such accommodation. For many years the late Tom Costigan always had his own seat in the Grand Opera House in this city. It took up the space required by two ordinary seats and he used it only on Saturday afternoons when the two other seats were removed to make way for it. He secured this indulgence from the managers by agreeing to take two seats for every Saturday matinée in the season. On that condition they were perfectly willing to make the change for him once a week. Mr. Costigan, who was the fattest man of his importance in the city, did not always use the seat made for him. But it was there when he wanted it. the two other seats were removed to make

The electric lights in the parterre boxes at the Metropolitan Opera House were educed on Monday night from eight to four candle power and the subdued effect was regarded in all quarters as an improvement. The horseshoe still looked brilliant,

Only one thing disturbed the complete success of the appearance of the boxes.

success of the appearance of the boxes. In one of them sat a white haired matron wearing a shiny green cuirass of jet scales. It seemed as if all the light in the building was absorbed by that garment, which glittered so that its wearer was the most conspicuous person in the theatre.

But she did not attract the attention aroused by a young woman on the opening night. This young woman sat in a parterrebox in a gown that created a buzz of comment, which began when she entered and did not come to an end with her departure from the theatre. It was easy to tell when she had been observed from the expressions of amazement ranging from the "Well, my dear, did you ever?" of the occupants of the parterre to the stronger "Well, I'll be—" of the standees. It is certain that the most astounding gown of the season was shown on the opening night. was absorbed by that garment, which glittered so that its wearer was the most aconspicuous person in the theatre.

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A gray truck horse broke through the planking that covered an excavation in Broadway, at the head of Murray street, one night recently. The hole was deep

one night recently. The hole was deep and narrow and only the animal's head

was visible above the broken plank. The street railway people, whose track

scratched and bruised and thoroughly tired out; the hoisting rope was attached to the captive feet and the animal lifted to the street, where it lay as if dead.

An ambulance doctor from Hudson street hospital who had been attending to a case

jumped out.

"Call for a horse doctor," came a voice from the crowd, and the spectators laughed long and heartily while the doctor, seeing that the joke was on him, hurried back to the hospital.

Smacking his lips in anticipatory delight, he stepped gingerly over the third rail to descend to the street for his lunch and beer. As he did so one of the coins slipped through his fingers and fell on the third rail; The laborer contemplated it sorrowfully for a minute. Then he decided to give it

"I might knock it off with me hat," he was heard to remark, "but I won't. If that's all the harm the third rail ever does me I'll be gettin' off easy."

that he holds a fountain pen with which he outlines a drawing, usually of a human face. This he elaborates more and more as the case proceeds. To see him it might be thought that his mind was wandering from the case before him as the opposing are from the case before that as the opposing lawyers wrangle, but his questions are always pertinent and incisive, and his decisions are considered by the other Magistrates to be models. At the end of

through his long connection with the Metro-politan Museum of Art, but the public s not so familiar with his career as a At 17 Di Cesnola was fighting the battles of Italy. Now, somewhat past the three-score and ten milestone, this old soldier is Norfolk restaurant. Late at night Blake not only able to look back upon his fighting was captured in Suffolk. days in his native land, but also to service in the Crimea, and to service in the civil war of our own land. For the latter he received thanks and a medal of honor from the Congress of the United States. Gen. di Cosnola is not the only medal man in the Association. Gen. Schurz, who commanded the Eleventh Army Corps on the first day at Gettysburg, is another, and Capt. Leach who opened the first day's fight at irsch, who opened the first day's fight at Geitysburg in command of a battalion is another. It is an interesting fact that all three of these gallant fighters of the

PUBLICATIONS.

# Three Holiday Books

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## For Christmas Gifts

At Every Bookstore in the Land

a good five minutes," figured an uptown New Yorker.

"Pshaw, why I've done it in less than a

minute."

"From Eleventh street to Fourth street in less'n a minute? Well, I've got a tenspot that says you can't do it now."

"Keep your money, old man, you may need it. I guess I ought to know. I was born and brought up on Eleventh street, just two doors from where Fourth street crosses it. It's three blocks above Tenth street and two below Twelfth. You can't miss it. Drop around some time and I'll show you how it's done."

The first consignment of the new twocent postage stamps was received from Washington at the general Post Office here a few days ago. The stamps are much neater and smaller than the old ones. and have a better likeness of Washington in the centre. The bottom corners are round and on the top the letters "United States of America" are much larger and can be seen without a glass to aid. At the time announced for the sale of the stamps a

announced for the sale of the stamps a large number of collectors lined up at the Post Office stamp window ready to buy. A clerk who works in a law office in Fulton street was the first buyer.

"I don't want to use it," he said, "I want to put it in my stamp collection at home. My father bought the first stamp to be sold after the Post Office was opened and he continued buying the new ones until his death. Now I am following it up and it's great luck to get the first of this issue."

He said he had uncancelled stamps from every big city in Europe. every big city in Europe.

If you see a man wandering about the Federal Building wearing a ring on his thumb it is odds on that he's a Secret Service

"I don't remember a time when there was less moving going on in the city than now," said the manager of one of the big storage houses for furniture. "We own a great many big furniture vans and they are practically idle. In the first part of December in other years our vans have been rushed most of the time.

"People aren't moving because they haven't any places to go. There is a scar-

haven't any places to go. There is a scar-city of good apartment houses open to occupancy at a fairly reasonable rent. It's a good three or four days' job for a man to find anything at all desirable, so people when they have succeeded in getting ttled aren't going to move unless

pelled to.

"If some of the money that's being put into new hotels in town could be diverted for apartment houses, it would not only be a convenience to a whole lot of New Yorkers, but the investment would pay well and it would at least keep the grease on our van axles warm.

Among the few who do not admire the new subway cars which are being broken in on the Second and Third avenue elevated roads, are the brakemen who yank the levers to open and shut the doors.

These doors not only slide back and These doors not only slide back and forth with the reluctance of all new made things, but, instead of being made of light steel bars, like the common elevated car gates, they are of solid wood. Even if a man could straddle from bumper to bumper, as of old, and reach a lever with either hand, he couldn't snap the doors back and forth simultaneously with the customary nonchalance. To open or shut each single gate, takes the two arms of a very life sized man.

"Gee! but it tears the shoulders out of you," lamented one brakeman the other day. "Them underground guys won't need

day. "Them underground guys won't need no calisthenics, you bet."

The sight of a famous prizefighter reading copy of a woman's weekly at the Bridge entrance in the rush hour the other night was sufficiently novel to cause a number of people to stare at Bob Fitzsimmons longer than they ordinarily would. The exchampion, with his wife, was waiting for a car, and apparently he was quite oba car, and apparently he was quite oblivious to everything except his reading.

As the car came along a gang of young
rowdies made a rush for it and nearly swept
Fitz off his feet, along with several other
peaceable travellers. But if the ex-champion had any intention of punishing a few
of the disorderly youths he didn't get a
chance to do it, because a big policeman
quickly shoved them back. The man of
the solar plexus blow turned to a bystander
and smilingly said:

and smilingly said:

"Say, they nearly knocked me out!"

The Christmas shoppers are buying a better grade of goods this season than usual, so the manager of a celebrated linen house

uptown says.

"Take handkerchiefs, for instance," said the manager the other day. "In former seasons many of the fairly well-to-do bought the five-cent kind, and these same people to-day are asking for handkerchiefs of five times that value. We have sold at our rotail counters within the last two weeks \$10,000 worth of 25-cent handkerchiefs

"The same thing holds good about articles "The same thing holds good about articles n every other department. It's the effect, think, of the prosperity we've had. This

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AT THE OPERA CONCERT.

Pol Plancon and the Conductor, Signor Vigna, Shared Last Night's Honors.

At the Metropolitan Opera House concert last night, Signor Guardabassi, good Italian that he is, responded with a German "lied" to an enthusiastic encore. The English Miss Marion Weed, also a Sunday night debutante, sang nothing but German. M. Plançon saved the day to the Latin languages, however, by singing "The Holy City" in French. When the orchestra began the introduction to the song, the galleries became so happy at hearing somegalleries became so nappy at nearing some-thing all of them could identify, although it was not on the programme, that they applauded vigorously. The fourth soloist was Mme. Louise Homer, who sang the aria from "Les Huguenots" which begins "Salute, Signor," but which is called some-thing else

Only M. Plancon's master coup with Adams's song prevented the conductor, Signor Vigna, from being first in the favor of the audience, which he pleased in more ways than one. It was difficult at times to tell whether the wonders he wrought with the orchestra or his vivacious way of conducting exercised the greater fascina-tion. The audience looked until it forgot to hear, and then, remembering time and place, tried to listen so hard that it could not

when the orchestra played Bolzoni's scherzo, "La Poule," Signor Vigna seemed to be going through some of the movements that have been made familiar in the barnyard. Again, during the "Dance of the Water Nymphs" from Catalani's "Loreley," the signor's arms swayed and darted and shook in a manner reminiscent of the classical dancing revived by Isabelle Duncan and a pantonimic performance by of the classical dancing revived by Isabella Duncan and a pantomimic performance by Charlotte Wiehe. But for all that, Signor Vigna understood how to pluck, pirouette and shake out of those compositions, or of others like Massenet's splendid "Scenes Pittoresques," a degree of charm and grace which appeared to exceed even that which belongs to them by the merit of their crea-

LOUISIANA'S CENTENNIAL. Spanish Cruiser Arrives at New Orleans

Too Late for the Ceremonies. NEW ORLEANS, Dec. 20.—The ceremonies attending the centennial of the Louisiana Purchase were completed here to-day by a pontifical mass at the St. Louis Cathedral, conducted by Archibshop Chapelle. with the assistance of a hundred priests, and by the commemorative services at the Cabildo, where the act of transfer and the inauguration address of the new American Governor were read and the American flag raised by a child of six.

Similar services were held in all the parishes of the State. Just as the American flag went up, the Spanish war vessel, the Rio Plata, sent by the Spanish Government to take part in the centennial ceremonies, hove in sight. She had sailed direct from Carthagena to New Orleans, but was detrined by storms in mid-Atlantic and arrived too late.

She is the first Spanish man of war to

all three of these gallant fighters of the civil war were born on foreign soil.

\*Let's see, I'll have to go from Eleventh street to Fourth street. That'll take me

I think, of the prosperity we've had. This promises to be the greatest season for many years. More costly gifts are being called for and really more money is being spent. It seems as if the luxuries of yesterday have become the necessities of to-day.

She is the first Spanish man of war to visit an American port since the war, and to seize the girl's pocketbook. She turied to seize the girl's pocketbook. Some and will remain here indefinitely. Some special celebration will be arranged the negro and he felled her with a blow in the face. Then, stooping over her,

1 WON'T PAY EXTORTIONATE PRICE. Fine Arts Academy, Which Sold Bequest Picture by Mistake, Objects to Hold-Up.

PHILADELPHIA, Dec. 20.-The board of

Directors of the Academy of Fine Arts, in an open letter to Henry R. Towne, executor of the John B. Towne estate, say that after the apparent error of their sale of the picture "The Landing of the Northmen," bequeathed to them by John H. Towne, they did everything in their power to regain it. By advice of their counsel, however, they will not pay an extortionate price to get it back. Several thousands of dollars are now asked of them for the picture's return. They think it extortionate. "The academy has always been, and is now, ready and willing to make any reasonable arrangement to obtain the picture and to return it to you, as executor, or to turn it over to the University of Pennsyl-vania, the residuary legatee, and the only party to be benefited in this matter," the

ter concludes The communication is the result of the open letter sent by Mr. Towns to the acad-The picture in question was sold for and its disposal broke the terms of he bequest

MONEY FOR THE POST OFFICE. Overstreet Thinks \$7,000,000 More Than Last Year Will Be Necessary.

Indianapolis, Dec. 20.-Congressman Overstreet, chairman of the Committee on Post Offices and Post Roads, is here for the holidays. Speaking of the expected appropriations he said:

"Despite the discovery of extravagance in the Post Office Department, the appropriations for the next year will be at least \$160,000,000. Last year's appropriation was \$153,000,000 and a \$4,000,propriation was \$153,000,000 and a \$4,000,000 deficit must be taken up this year. The
disclosures of mismanagement in the Pest
Office investigation have shown roads to
economy and will enable the committee
to handle the various items in a better
business way, but they will not affect the
totals materially."

Mr. Overstreet said the publication of

Mr. Overstreet said the publication of the reports made on the Post Office inves-tigation was a public necessity and he felt that the right course had been pursued when he made them public. Of the officials im-plicated in the charges Mr. Overstreet said plicated in the charges M he did not care to talk.

NIGHT HUNT FOR A NEGRO. People of Norwood, Pa., Turn Out to Find

a Man Who Struck Down a Woman. PHILADELPHIA, Dec. 20.—Carrying ropes, scores of residents of Norwood engaged in a hunt late last night for a negro who. after dealing Mary Magee of Norwood a brutal blow in the face, stole a grip containing Christmas presents from her. They did not give up the search until dawn this morning, when an organized posse of borough police took up the hunt.

Miss Magee was going on a visit to Boies Station. With her was Ella Saylor of the latter place. They had reached a lonely place on Amosland road, when a negro stepped out from the bushes. He tried

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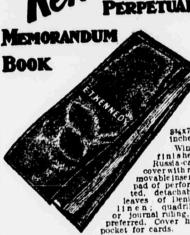
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50C.—Maupassant's Short Stories, Amateu Cracksman, Reynolds' Old London, Tom Jones De Kock, PRATT, 161 6th av. he wrested from her the grip containing

he wrested from her the grip containing Christmas presents.

Miss Saylor rushed to the rescue beating the negro about the head with a bundle, at the same time crying "Murder!" Three sisters, the Misses Bye, heard the cries and shouted: "We're coming." The negro then took to his heels. The countryside was alarmed and the man hunt began.

Congressman Hull Not to Withdraw. DES MOINES, Ia., Dec. 20.-Congressmar Hull says the report that he will withdraw from Congress to accept an appointment is manufactured out of whole cloth. He is a candidate for reelection.

PUBLICATIONS.

### THE O'RUDDY Stephen Crane

Robert Barr

"There is hardly a dull page in the book, whole dozlens that sweep you along breathless. and many where, if you are a natural man, you must stop and emit shrill notes of glee."-N. Y. Times.

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WHITEWASHING JULIA with FAY DAVIS. 

MARIE TEMPEST and her London Leonard Boyne,

Mats. Next Week Wed., New Teal & St. St. HEATINE, Bway & 35th St. CHARLES FROHMAN MAT. SAI. 2:10. CHARLES FROHMAN FRIDAY. CHARLES FROHMAN & GEORGE EDWARDES Present the Farcical Councily, with Music.

THE GIRL FROM KAYS

METROPOLITAN OPERA HOUSE.
Grand Og-ra Season 1903-1904.
Under Directive of Mr. Heinrich Conried.
To-night ats—LA BOHEME. Sembrich, Seygard;
Caruso, Campanari, Journet. Conductor, Vigna.
Wed. Evg., Dec. 23, at s—TRAVIATA. Sembrich; Caruso, Scottl. Conductor, Vigna.
Thursday Evg., Dec. 24, at 5 o'clock—
First performance of PARSIFAL.
Ternina; Burgstaller, Van Rooy, Blass, Goritz
(debut). Journet. Conductor, Hertz.
Fri. Evg., Dec. 25, at 8—AIDA. Gadski, Walker;
Caruso, Plancon, Scottl, Muhlmann. Conductor, Vigna.
Sat. Mat., Dec. 26, at 2—TANNHAEUSER. Ternina, Fremstad; Krauss, Van Rooy, Plancon, Muhlmann. Conductor, Mottl.
Sat. Evg., Dec. 26, at 8 (Pop. Prices)—CAVALLERIA RUSTICANA and PAGLIACCI. Gadski, Homer; Dippel, Campanari.—Seygard; Scotti, Bars,
2d, 3d, 4th & 5th PARSIFAL Performances
Thursdays, Dec. 31, Jan. 7, 14, 21.
Seats for above Performances now on sale.
WEBER PIANOS USED.

IRVING PLACE THEATRE.—Every Evg., 8:20.
Materinek's "MONNA VANNA." Children's
Mats. at 2:30. Commence Dec. 24, "Aschenbroedl."

Evgs.8:15. Mat. Frid'y, 2:15. In "Red Feather." PROCTOR'S To-day, 25c., 50c. To-night, Res. 75c. 230 St. Continuous Vande. Schenk Bros. Union Gatling Guards vers, 25 others. 5th Ave. Big Stock Cast. Continuous Vaude 58th St. 3 "Deserted AT Altar" ASensational Melodrama.
Mats. Mon. Wed., Thurs. & Sat.
Special Matines Xmas Day.

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SEASON BEGINS
H. W. Savage GRAND OPERA

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"FUNNIEST PLAY IN TOWN," TIMES.
GEO, ADE'S quaint comedy, THE

MENDELSSOHN HALL Third Concert, Tues. Evg., Doc. 22, at 8:15.

Assisting Miss SUSAN METCALFE,
Artists: Mr. C. M. LOEFFLER,
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ACADEMY OF MUSIC, 14th St. and Irving Pl. The greatest rural play ever written. Way Down East. Prices 25, 50, 75, 1.00. Mats. Wed. & Sat. 2. Eve. 8:15.

WEBER & FIELDS' MUSIC | B'WAY Tues & Sat. | "Whoop-Dee-Doo" "watter" and and EXTRA MATINEE CHRISTMAS DAY. HARLEM | Evgs. 8:15. Mats. Xmas Day & Sat

OPERA HOUSE THE LIGHT THAT FAILED."

HURTIG & SEAMON'S 125th at

American Evgs. 8:30. Barg. Mat. Wed. 25 & 50c OUR NEW MINISTER.

PASTOR'S CONTINUOUS.

ORDITOR COMEDY 4, REED BIRDS, GUS WILL-ORPHEUS COMEDY 4, REED BIRDS, GUS LIAMS, LA BELLE BLANCHE & OTHERS.

F. 14TH ST. "ONE NIGHT AND GONE." 14th St. Theatre. Mats. Wed., Sat. and Xmas. Last Robert B. Mantell The Corsican Week. Wk-ROBERT EMMET. The Days of 1803. MUITAY CHARLES WARNER Fri. & Sat. In 'D R I N K. ' 13.25, 50e

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EXTRA MATTER XMAS DAY.
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KEITH'S and Jan-GREAT ACTS-30 PRICES 25c. and 50c.

ADA FERRAR and GILBERT HARE, to THE MARRIAGE OF KITTY Mats. Next Week Wed., New Year's & Sat.

Princess Theatre Mat. Thurs., Pri. & Sat. KYRLE BELLEW as "RAFFLES, The KYRLE BELLEW Amateur Cracksman" and in "The Sacrament of Judas." MADISON SQUARE. B'way&24th. Ev. at 8:20 Mats. Thurs., Frl. & Sat. at 2:20 A CIRL FROM DIXIE SPECIAL Mat. To-day, George CANDIDA CASINO BIWAY & 39th BV 18, 8116
PAULA EDWARDES | WINSOME WINNIE

125th St. | "MONTE CRISTO."
RESERVED SEATS ON SALE IN ADVANCE.
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To-night, Thurs. Sat. Evgs. OTHELLO Wed. and Xmas Mats. Tues., Wed., Frl., Evgs. Sat. Mat. CARMEN.

COUNTY CHAIRMAN

BOCKEY MATCH,
Pomfret vs. St. Paul School,
WEDNESDAY, DEC. 23, S:15 P. M.
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LADIES MAT. DALLY.
NED WAYBURN'S MINSTREL MISSES,
Cole & Johnson, Jos. Maxwell & Co.
PRESS ELDRIDGE, Bertie Fowler, and

MAJESTIC B'way & Evgs S. Regular Mats. Wed. & Sat. at 2. BABES IN TOYLAND Bernining with Xmas. Xtra Mats. Dec. 28, 20, Distribution of Presents to Children at Xtra, Mats.

MAT Girard & Gardner, Adolph Zink, Midge Ley & Carlisle, Musical Dumonts, Mazuz TO-DAY, & Mazett, Harris & Walters, Vera King, Tsuda, Santa Claus's Visit,

Manhallan B'way & 33d St. Evgs. at 8:14. CHARLES RICHMAN Captain Barrington DEWLY JOLLY GRASS WIDOWS

THE PARTY OF THE P

The Proctor Theatres offer as attractive programmes before Christmas as they do on Christmas cars are crowded. Drep into Proctor's for awhile before you make the journas day. The bills are always up to standard.

\$1.50

Norfolk, but Is Recaptured Later.

relaxed his vigilance.
Aside from being wanted as a deserter
Blake is alleged to have committed murder
in Chicago, where he will be taken when in Chicago, where he will be taken when the naval authorities have done with him. Blake, after the alleged murder, fled to Cleveland, where he enlisted. He escaped rom the navy by jumping from his ship off the California coast. Blake is 27 years

### LIVE TOPICS ABOUT TOWN.

A restaurant so popular and so well

In the window of a bookshop on Fifth avenue is displayed an edition of a sportmade by the friends of the artist, who designed the drawings in the books. Evi-

The Jersey City fat man who had to have

was obstructed, rigged up a three pole derrick to pull the horse out, but before this could be done it was necessary to turn the beast over on its back and tie its turn the beast over on its back and the its four feet together.

The sight of three men and a horse in a hole, wrestling, drew a big crowd. The struggle lasted a long time, but finally the horse was overturned, somewhat scratched and bruised and thoroughly tired out, the hoisting zero was account.

at the Bridge saw the crowd in Broadway, and thinking some one might be in need of his services drove up in a hurry and

A laborer on the elevated structure drew forth his beer money and contemplated it joyfully just at noon the other day.

One of the City Magistrates, when hearing an especially long and intricate case, sits motionless except for his right hand. In

an arduous day his blotter is so covered with pictures that it has to be changed. An interesting and rather a remarkable group of men is the Eleventh Army Corps Association which had its annual dinner at the Hotel Martin the other night, and perhaps the most interesting of all its members is the venerable Gen. Louis P. di Cesnola. The General is pretty well known to the art world of the United States and Europe